
The background of the image is a close-up, slightly blurred view of an artist's workspace. It features a palette with various colors of paint, several tubes of paint (some labeled 'TITAN' and 'ACRYLIC'), and numerous small, round paint containers or caps, many of which are labeled with handwritten text such as 'GREEN 1', 'ROSE PINK 12', 'GREEN 17', 'GREEN 18', 'GREEN 19', 'GREEN 20', 'GREEN 21', 'GREEN 22', 'GREEN 23', 'GREEN 24', 'GREEN 25', 'GREEN 26', 'GREEN 27', 'GREEN 28', 'GREEN 29', 'GREEN 30', 'GREEN 31', 'GREEN 32', 'GREEN 33', 'GREEN 34', 'GREEN 35', 'GREEN 36', 'GREEN 37', 'GREEN 38', 'GREEN 39', 'GREEN 40', 'GREEN 41', 'GREEN 42', 'GREEN 43', 'GREEN 44', 'GREEN 45', 'GREEN 46', 'GREEN 47', 'GREEN 48', 'GREEN 49', 'GREEN 50', 'GREEN 51', 'GREEN 52', 'GREEN 53', 'GREEN 54', 'GREEN 55', 'GREEN 56', 'GREEN 57', 'GREEN 58', 'GREEN 59', 'GREEN 60', 'GREEN 61', 'GREEN 62', 'GREEN 63', 'GREEN 64', 'GREEN 65', 'GREEN 66', 'GREEN 67', 'GREEN 68', 'GREEN 69', 'GREEN 70', 'GREEN 71', 'GREEN 72', 'GREEN 73', 'GREEN 74', 'GREEN 75', 'GREEN 76', 'GREEN 77', 'GREEN 78', 'GREEN 79', 'GREEN 80', 'GREEN 81', 'GREEN 82', 'GREEN 83', 'GREEN 84', 'GREEN 85', 'GREEN 86', 'GREEN 87', 'GREEN 88', 'GREEN 89', 'GREEN 90', 'GREEN 91', 'GREEN 92', 'GREEN 93', 'GREEN 94', 'GREEN 95', 'GREEN 96', 'GREEN 97', 'GREEN 98', 'GREEN 99', 'GREEN 100'. A large, black, hand-drawn scribble is overlaid on the image, partially obscuring the text and the background. The scribble starts from the left, loops around the text, and ends on the right. The text is white and is positioned in the center of the image, overlaid on the background and the scribble.

James Marshall, known as Dalek, is an American painter best known for his Space Monkey character. Upon completing art college in the 1990's, he began exhibiting his work and produced stickers and prints of the character to encourage broader exposure of his art. 2001 proved to be a significant year in Dalek's career when he moved to Brooklyn, NY. That same year he was drawn to the Boston Museum for a show displaying the works of Takashi Murakami. Realizing that he still needed some sort of articulation when it came to his own art, and finding it within Murakami's, Dalek started his apprenticeship with the renowned Japanese painter, which greatly informed his own studio practice, color mixing and other disciplines crucial to his process today. He has participated in numerous solo and group shows throughout the US, Asia and Europe. He has painted several large-scale murals and completed a variety of commercially commissioned work for companies including American Express, Microsoft, and Instagram and more. He has collaborated with many product companies, to name a few, a sneaker for Nike, an apparel collection for Hurley, Space Monkey collectible toys for Kid Robot, bikes with LDG, home décor items for Target. His work is critically acclaimed in the media, and it has been featured in numerous publications, articles, and magazines such as The Wall Street Journal, The New York Times, Juxtapoz, and many more.

The background is a complex, colorful abstract pattern. It features a variety of geometric shapes: concentric circles in shades of yellow, pink, blue, and green; vertical lines in various colors; horizontal bands of color; and sharp, pointed shapes. The colors are vibrant and saturated, creating a rich, textured appearance.

NORTHERN INDIA

SIXTH GENERATION MILL



**METICULOUSLY
HAND KNOTTED**
FOR SUPREME QUALITY

The image displays a complex, abstract geometric pattern, characteristic of a high-end rug. The design is composed of numerous overlapping concentric circles, arcs, and straight lines in a variety of bold colors including red, yellow, blue, green, orange, and grey. A prominent vertical red line runs through the center of the composition. In the upper left, a semi-transparent grey rectangle contains the text 'OVER 1 MILLION KNOTS PER RUG'. The overall effect is one of intricate detail and vibrant color contrast.

**OVER 1 MILLION
KNOTS PER RUG**



HAND CARVED
TO PERFECTION



**HIGHEST
QUALITY**

NEW ZEALAND & MERINO WOOLS

BLENDED

SILK

**LIMITED EDITION
OF ELEVEN**



**HAND-SIGNED
BY DALEK**
WITH CERTIFICATE
OF AUTHENTICITY





DIMENSIONS

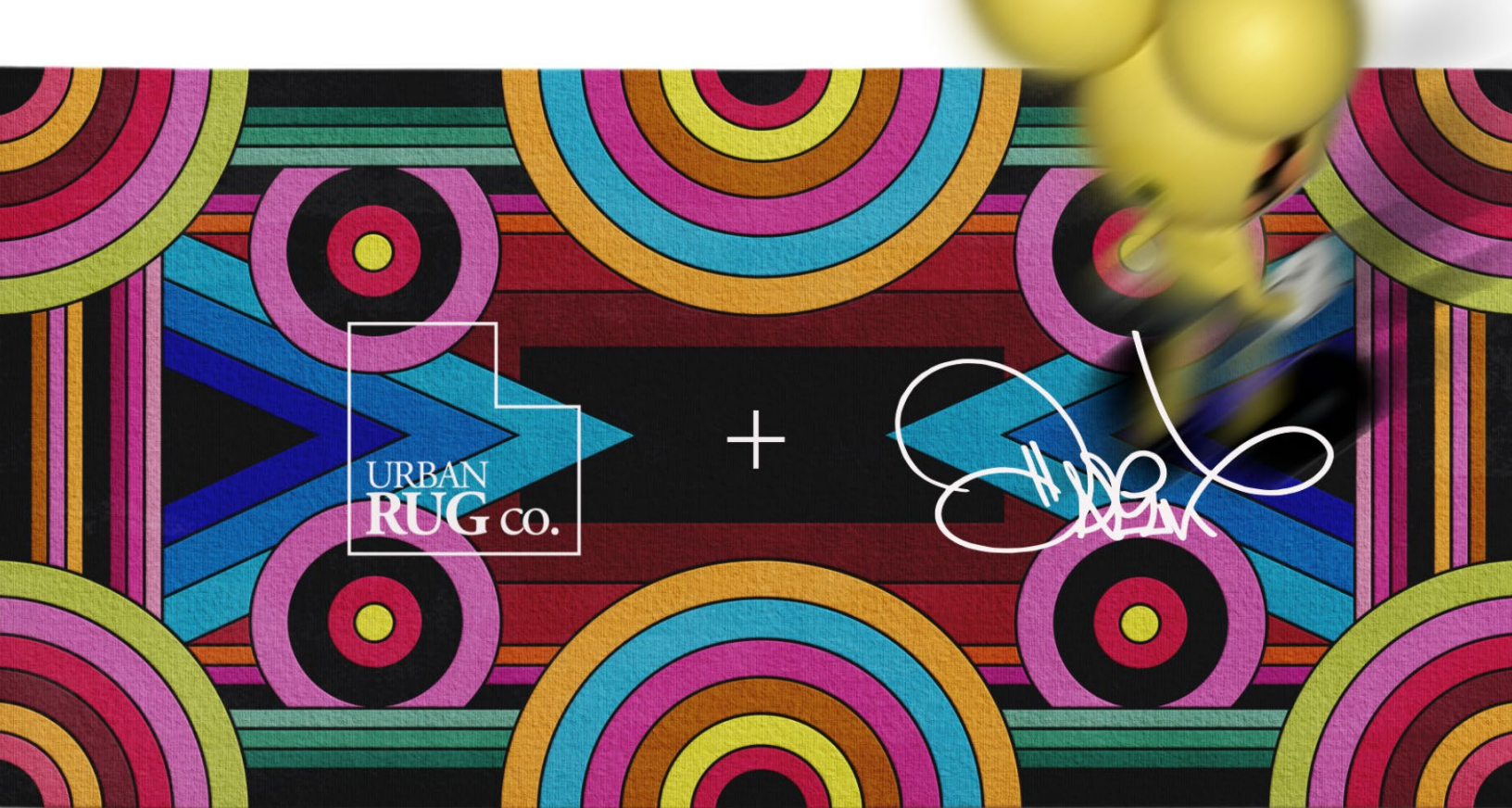
2.54 m x 2.54 m

8'-4" x 8'-4"

TICKNESS

16mm (5/8")





URBAN RUG CO.

London, United Kingdom

www.urbanrug.co

info@urbanrug.co

[urbanrug_co](https://www.instagram.com/urbanrug_co)

The Collection is hand knotted in India where international labor standards for socially responsible production are followed. All of the rugs are made by adults earning a living salary, by mills that are certified child-labor-free by Good Weave.

